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CONTOURS TIMBER LINING BOARDS

f @portatimber @porta_timber



ABOUT CONTOURS

Porta Contours Timber Lining Boards are available in a range of textured designs to create calming atmospheres or vibrant patterns, and are suitable for straight and curved interior panelling.

Features

- Certified timber
- Easy to install
- Set lengths to reduce waste
- Able to be stained or coated
- Available in Tasmanian Oak, Clear Pine & Pre-Primed Finger-Jointed Pine
- Suitable for straight and curved applications
- With consistent tongue and groove joints profiles can be mixed and matched to create unique designs
- Supported by a wide range of trims and mouldings

Flat & Curved Applications

Porta Contours are ideal for internal wall applications. They are also suitable for curves down to a 1000mm radius. For tighter curves, down to a 500mm radius, Porta can supply matching corner beads for select profiles.

Installation

Porta Contours are suitable for vertical and horizontal applications and have been designed for ease of installation with a secret fix tongue and groove connection. They can also be used in conjunction with any other Contours profile to create a unique design.

About Porta

Porta is a trusted Australian-owned company with over 70 years expertise in manufacturing innovative products using sustainable certified local and imported timber.

Certified Timber

Porta Contours are available in PEFC™ Tasmanian Oak, a beautiful Australian hardwood or FSC® Clear Pine, a light softwood that is ideal for painting and staining. Other species are available on request.



SCAN ME TO LEARN MORE



ADD ELEGANCE, TEXTURE & STYLE TO ANY ROOM

IDEAL FOR INTERNAL WALL LINING APPLICATIONS

Inspired by the contours of the Australian landscape, Porta Contours add natural warmth, texture and movement to any residential or commercial space.

Perfect as a feature in a kitchen, bedroom, hallway, lounge, or dining room, Porta contours can also be used to clad cabinetry and doors as well as creating concealed doorways for a seamless finish.



CORNER CBA3916

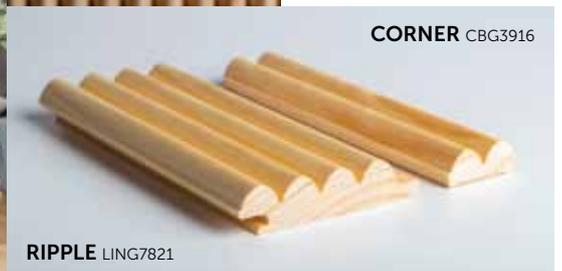
RIVERINE LINA7821



With its soft, undulating curves, an interesting shadow play is created over **Riverine** in changing light.



Continuously curling and unfurling, **Ripple** enhances with organic tactility.



CORNER CBG3916

RIPPLE LING7821



CORNER CBD3916



STRATA LIND7821



The strong lines of Contours in **Strata** are enhanced by its shadow gap - creating variation and interest.



The rolling swells of **Wave** cascade into layers of textural variation.

CORNER CBL3916



WAVE LINL7821



GROOVE LINF7821

With rolling corrugations, **Groove** envelopes a space with warmth and movement.

Enhanced by its shadow line, **Ridges** combines strong linear movement with the natural warmth of timber.



RIDGES LINJ7821





CORNER CBI3916



TRAVERSE LINI7821



With gentle slopes, **Traverse** transforms a room adding tactile interest and variation.

Maximising shadow play along the length of the profile, **Pinnacle** evokes a sense of drama.



PINNACLE LINH7821



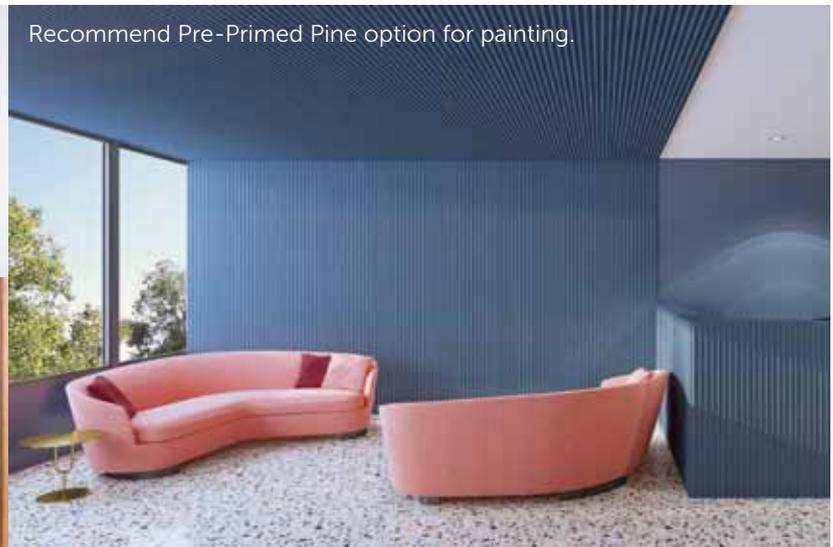
CORNER CBB3916

CIRQUE LINB7821

As a fluted textured canvas, **Cirque** softens strong lines and adds richness to the material palette.



Recommend Pre-Primed Pine option for painting.



AYRE LINN7821

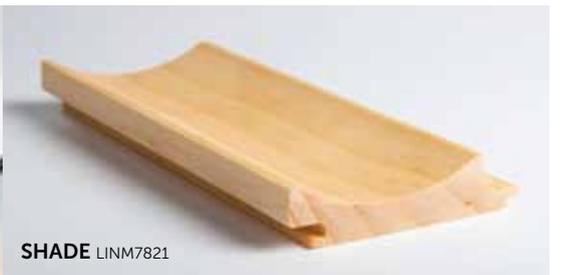


Strong and lineal, **Ayre** enhances and softens for textural captivation.



VALLEY LINK7821

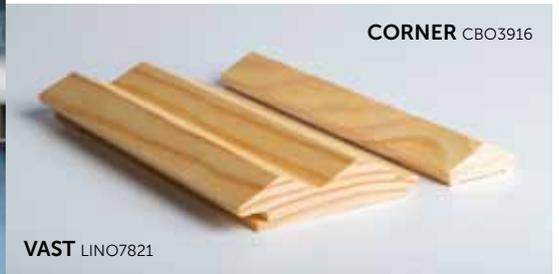
Fluid in design, Valley unfurls into a space with soft scalloping curves.



SHADE LINM7821

Embracing the warmth, the sweeping curves of Shade add gentle movement and dimension.





With soaring crests and deep valleys, **Vast** invites shadows to playfully dance over its peaks.

A crescendo of shadows play over the tactile incline of **Crest** anytime, day or night.



Slim and lineal in design, **Plateau-39** delivers a smooth, refined look.



Pair with other profiles, to create a unique design feature.



With a slender linear silhouette, **Plateau-78** offers an abundance of character and tactility.





HOW TO

Store in dry place on bearers with free flow of air around each piece. Allow to acclimatise to it's new environment for at least 48 hours.

May be installed externally when coated on all faces & edges (before installation), where protected from the direct sunlight and exposure to weather conditions.

When installing internally and there is a possibility of high moisture such as a bathroom or laundry, coat on all faces & edges before installation.

May be fixed on battens or directly on a dry flat surface, with a wall board adhesive glue and 38 x 1.6mm brads at up to 600mm between fixing.

1

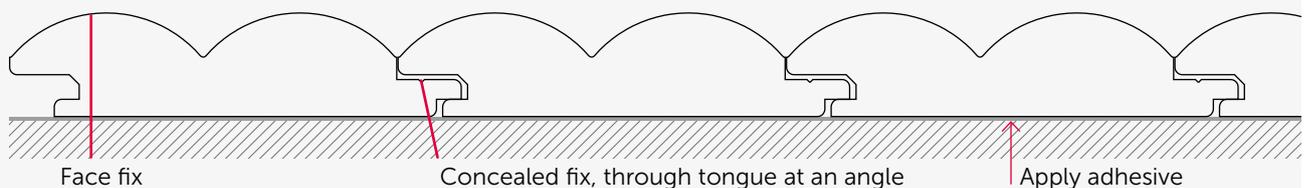
Firstly, apply adhesive, locate the first board and face fix a brad through tongue side of the board. Then fix brad through the concealed

2

Continue to install boards with adhesive and secret fix brads through the tongue. Cut the final board width to suit the installation and install with adhesive and face fix.

3

Fill any exposed brad holes and install trim mouldings, as required. Apply a final coating.



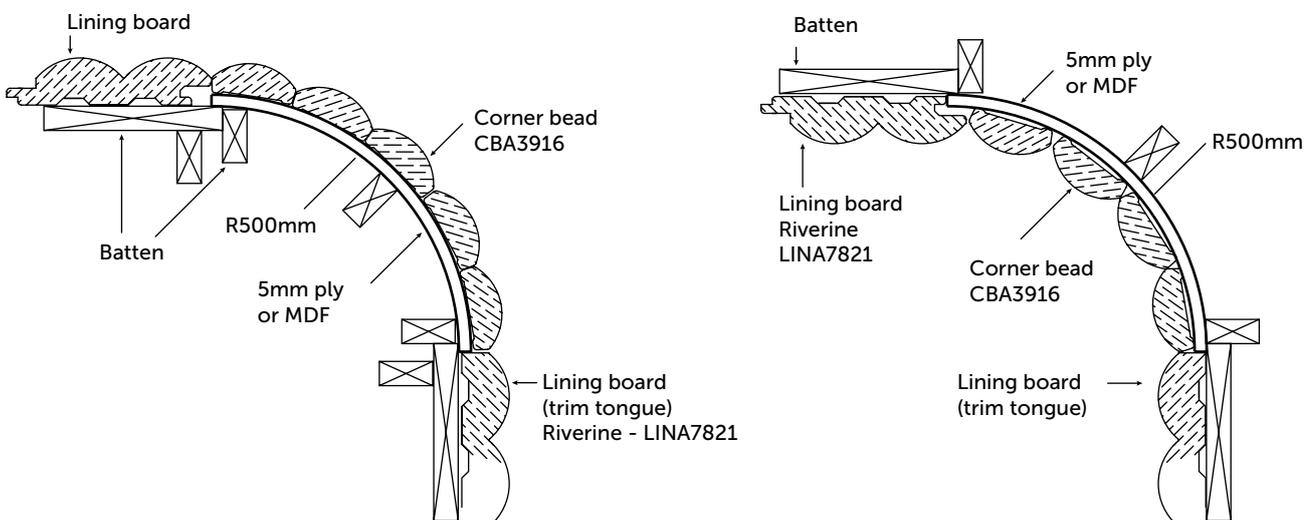
CURVED APPLICATIONS



Lining boards are suitable for curves down to a 1,000mm radius. For tighter curves down to a 500mm radius Porta can supply matching corner beads (available for Riverine, Wave, Ripple, Cirque, Traverse, Vast and Strata).

SPECIFICATIONS

- Lining boards can be used for curved walls down to a minimum radius of 1,000mm.
- Corner beads can be used for curved walls down to a minimum radius of 500mm.
- Corner beads are currently available to match lining board profiles: Riverine, Wave, Ripple, Cirque, Traverse, Vast and Strata.
- Fix lining boards on to the straight walls, trim edge as required to provide a matching surface.
- Apply corner beads to 5mm ply or MDF fixed around a curved wall of battens.
- Corner beads can be attached with builders adhesive to the curved wall. Glue and hold in position until the adhesive cures and/or nail in position with a brad (38 x 16 gauge / 1.6mm) at each end.



FOR MORE INFORMATION, SEE THE FULL DESIGN & INSTALL GUIDE AT PORTA.COM.AU

PORTA CONTOURS FAST FIND INDEX



RIVERINE LINA7821



CIRQUE LINB7821



CREST LINC7821



STRATA LIND7821



TRAVERSE LINI7821



RIDGES LINJ7821



VALLEY LINK7821



PLATEAU-78 LINE7812



PLATEAU-39 LINE3912



GROOVE LINF7821



AYRE LINN7821



PINNACLE LINH7821



RIPPLE LING7821



SHADE LINM7821



WAVE LINL7821



VAST LINO7821

READY TO PAINT PRE-PRIMED PINE



RIVERINE LINA7821



CIRQUE LINB7821



VALLEY LINK7821



STRATA LIND7821

Name	Code	Cover Width	Thickness	1.2m	1.8m	2.4m	2.7m
Riverine	LINA7821	78mm	21mm	●	●	●	●●●
Cirque	LINB7821	78mm	21mm	●	●	⦿	●●●
Crest	LINC7821	78mm	21mm	●	●	⦿	●●
Strata	LIND7821	78mm	21mm	●	●	⦿	●●●
Plateau-39	LINE3912	39mm	12mm	●	●	⦿	●●
Plateau-78	LINE7812	78mm	12mm	●	●	⦿	●●
Groove	LINF7821	78mm	21mm	⦿	⦿	⦿	●●
Ripple	LING7821	78mm	21mm	⦿	⦿	⦿	●●
Pinnacle	LINH7821	78mm	21mm	⦿	⦿	⦿	●●
Traverse	LINI7821	78mm	21mm	●	●	⦿	●●
Ridges	LINJ7821	78mm	21mm	⦿	⦿	⦿	●●
Valley	LINK7821	78mm	21mm	●	●	⦿	●●●
Wave	LINL7821	78mm	21mm	●	●	⦿	●●
Shade	LINM7821	78mm	21mm	⦿	⦿	⦿	●●
Ayre	LINN7821	78mm	21mm	●	●	⦿	●●
Vast	LINO7821	78mm	21mm	●	●	⦿	●●

● Tasmanian Oak ● Clear Pine ● Primed FJ Pine ⦿ Made to Order





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